

## U.S. COPYRIGHT OFFICE LEADERSHIP



### **Jody A. Harry**

#### **Chief Financial Officer**

Acting Register of Copyrights Karyn Temple Claggett is pleased to announce the appointment of Jody A. Harry to the position of chief financial officer of the United States Copyright Office. Harry takes over day-to-day management and oversight of all fiscal, financial, acquisition, and budget-related programs for the Copyright Office. She is the first incumbent of the chief financial officer position, which was created as part of the Register's ongoing modernization work.

*"Jody's skill set and worth ethic are a great fit for the Copyright Office at this time," said Acting Register Temple Claggett. "She will be invaluable to us in every facet of fiscal execution."*

In her new role, Harry will be a key member of the Register's senior team and the top advisor on fiscal and financial policy and related matters. Her areas of responsibility include management of the Copyright Office's appropriations process, budget execution, acquisitions and procurements, fee processing, statutory royalty investments and disbursements, financial controls, and resource planning.

"I'm thrilled to be a part of the Copyright Office as its first CFO," said Harry. "I look forward to working with colleagues across the Office and the Library of Congress to implement strategies that ensure the Copyright Office continues to meet the evolving needs of all of its stakeholders."

Harry is a certified public accountant and a certified management accountant with more than 20 years of experience in financial leadership roles in both the public and private sectors. Most recently, she served as comptroller of the Civil Rights Division of the United States Department of Justice, where she was responsible for the full scope of division financial activities and budget authority of

\$200 million dollars. Harry holds a bachelor's degree in accounting from the University of Guam, and a master of business administration degree from Johns Hopkins University. She is a veteran of the U.S. Marine Corps.

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## **ABOUT THE U.S. COPYRIGHT OFFICE**

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.